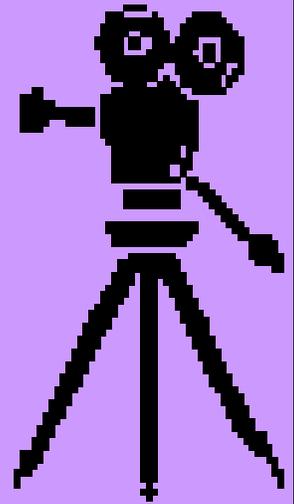


# Arivaca film exhibition

5<sup>th</sup>

*Featuring Arizona's cutting-edge independent Filmmakers !*



Arivaca community center  
Saturday March 6th

Time	Film Title /Director	Film Description / Info
12:10	<b>Bette &amp; Dale's Organic Film</b> (2006)	A documentary about a couple's passion for organic farming and its impact on the community (22- min).
12:40 Pm	<b>Toadally Awesome!</b> (2010) Director: Mary Scott (Arivaca)	A nature film about the adventurous life of Colorado River Toads. Filmed in Arivaca (6-min).
12:50 Pm	<b>There Once Was A Sky Full of Stars</b> Director: Bob Crelin (Connecticut)	A creative animated short film that presents the importance of maintaining dark skies by reducing light pollution. Told in storybook form (5-min).
1:00 pm	<b>Talking with the Moon Princess</b> (2008) Priscilla Tseng Helfley (Los Angeles)	An adopted Chinese girl searches for her identity in this personally crafted film that combines animation with film and imagery (17-min).
1:20 pm	<b>Yada Yada</b> Director: Bennie Klain (Navajo)	A reactionary radio talk show host boasting his ideology, talks-down a Native American caller at the moment of 9/11. (10-min).
1:45 pm	<b>Weaving Worlds</b> (2008) Director: Bennie Klain (Navajo)	A fascinating look at Navajo weaving from the cultural, historical, economic and spiritual perspective. EXCELLENT DOCUMENTARY (60-min).
2:50 pm	<b>Music Video "Grapes of Wrath" &amp; A Short Film With No Plot</b>	A music video for the song "Grapes of Wrath" by singer/songwriter Namoli Brennet & A short experimental film by Anna & Scott Griessel. (Creatista)
3:10 pm	<b>The Mating Game</b> (2009) Phoenix Independent Filmmakers Group	A short film comedy about trying to find love at a speed dating event (5-min).
3:40 pm	<b>THE WALL DOCUMENTARY</b> Director: Ricardo Martinez (New York)	A powerful feature-length film about the socio-political & cultural effects of the border wall. <b>FILMED PARTIALLY IN ARIVACA!</b> (76-min)
	Intermission: Potluck	DINNER 5:00 - 6:30 pm
<b>Shorts Begin At:</b> <b>6:30pm</b> <b>Thru</b> <b>9:30pm</b>  (with Inter-mission at 8:20pm)	<b>To A Lesser Degree</b> (Phoenix Independent Filmmakers Group) A man finds out what it's like to live to a lesser degree (film challenge, 5-min) <b>The Handlers</b> (Phoenix Independent Filmmakers Group) Two goons keep getting in trouble with The Boss. (7-min) <b>Capitan</b> (Dir: Luis Garcia) A beautifully filmed human interest story about a young trying to let go of a loss (7-min). <b>Fade In</b> (Dir: Nicholas Duarte) A man faces realities while writing a screenplay. <b>Share the Wealth</b> (Dir: Bennie Klain) A Navajo woman finds herself spiritually lost in a city. (15-min).	<b>One Nine</b> (Dir: Luis Garcia) A young woman learns about loss when spurned following a fling (7-min) <b>Pretending</b> (Dir: Nicholas Durate - Tucson) A middle-aged woman can't seem to get her acting career moving forward. (9-min). <b>Pattern Response</b> (Synthetic Human Pictures) Mind-control and surveillance is the theme in this near future thriller (10-min) <b>Valentina Tereshkova (Trailer)</b> (Dir: Bart Santello) A forthcoming film preview about the first woman in space (4-min) <b>Man Trap</b> (Dir: Bart Santello) A film about machines and the humans that tend to them (12-min) <b>Player</b> (Phoenix Independent Filmmakers Group) A man meets his match when x-girlfriends plot revenge (5-min). <b>Camp Burlesque</b> (Dir: Anthony Marsico & Josh Dragnotta) A group of Burlesque dancer go to camp (Note: Some nudity) (30-min)

Documentary Films: 12-Noon - 5:00 pm  
Short indie Films: 6:30 pm - 9:45 pm

**Free**

See [www.arivaca.net](http://www.arivaca.net) for link to website, info & more

